

# RECITAL MUSIC

## VIOLIN AND PIANO

### OLE OLSEN

*Serenade*

40 cents

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*Serenade - Olsen*

**CARL FISCHER COOPER NEW YORK**  
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# "Serenade."

□ Down Bow.  
V Up Bow.

## Violin Solo.

OLE OLSEN.  
*arr. by Gustav Saenger.*

**Andante.**

The score is written for a violin solo in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante'. The score consists of nine staves of music. The notation includes various bowing directions (Down Bow, Up Bow), dynamics (p, mf, pp, ff), and articulation marks. The piece concludes with a 'Fine' marking and a 'Harmonic' instruction.

# "Serenade."

OLE OLSEN. .

arr. by Gustav Saenger.

VIOLIN. *Andante.*

Piano. *Andante.*





First system of a musical score. The treble clef staff begins with a *p* (piano) dynamic and a *V* (accrescendo) hairpin. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords. The system concludes with a *mf* (mezzo-forte) dynamic marking.



Second system of the musical score. The treble clef staff starts with a *pp* (pianissimo) dynamic and includes a *V* hairpin. The bass clef staff begins with a *pp* dynamic. The system ends with a *p* (piano) dynamic marking.



Third system of the musical score. The treble clef staff features a *pp* dynamic and a *V* hairpin. The bass clef staff has a *pp* dynamic. The system concludes with a *pp* dynamic marking.



Fourth system of the musical score, ending with a *Fine.* marking. The treble clef staff includes a *pp* dynamic, a *mf* dynamic, and a *p* dynamic. The bass clef staff includes a *p* dynamic, a *pp* dynamic, and a *ppp* (pianississimo) dynamic. Both staves conclude with a *Fine.* marking.

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## POÈME

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